

The Choral Journal: An Index to Volume Fifty

by

Scott W. Dorsey

Subject Classification

The classification numbers used below correspond to subject headings in all ACDA monographs utilizing bibliographic format, particularly the *Choral Journal: An Index to Volumes 1–18* (Monograph No. 3) by Gordon Paine, and the *Choral Journal: An Index to Volumes 19–32* (Monograph No. 7) by Scott W. Dorsey. Subject classifications with no entries for this volume year have been omitted from the listing. "REP," "BIB," and "DISC" are abbreviations for repertoire, bibliography, and discography.

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"Haydn's Musicians at the Esterházy Court, 1796–1802," by Kathleen Lamkin. 9/09:24.

"A New View of Haydn: A Twenty-first Century Reassessment of the Masses of Joseph Haydn," by Robert W. Demaree and Don V. Moses. 9/09:38.

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"Jeffrey Van's *A Procession Winding Around Me—Four Civil War Poems: A Wedding of Text and Music*," by John Warren. 4/10:6.

"A Historical and Pragmatic Approach to Lili Boulanger's *Psaume 130, Du fond de l'abîme, Part 1*," by John Perkins. 5/10:8.

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4. Choral Conducting and Choral Techniques: Auditioning and Adjudicating

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5. Choral Conducting and Choral Techniques: Formations

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6. Choral Conducting and Choral Techniques: Conducting Technique

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"University Conducting Class: A New Solution for Capturing Digital Video," by Craig Zamer. 12/09:49.

"Thoughtful Gestures: A Model of Conducting as Empathetic Communication," by Amelia Nagoski. 4/10:18. BIB.

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7. Choral Conducting and Choral Techniques: Rehearsal

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15. Choral Conducting and Choral Techniques: Repertoire Selection

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65. Performance Practice, Style and Interpretation: Folk, Pop, Jazz, and Rock

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